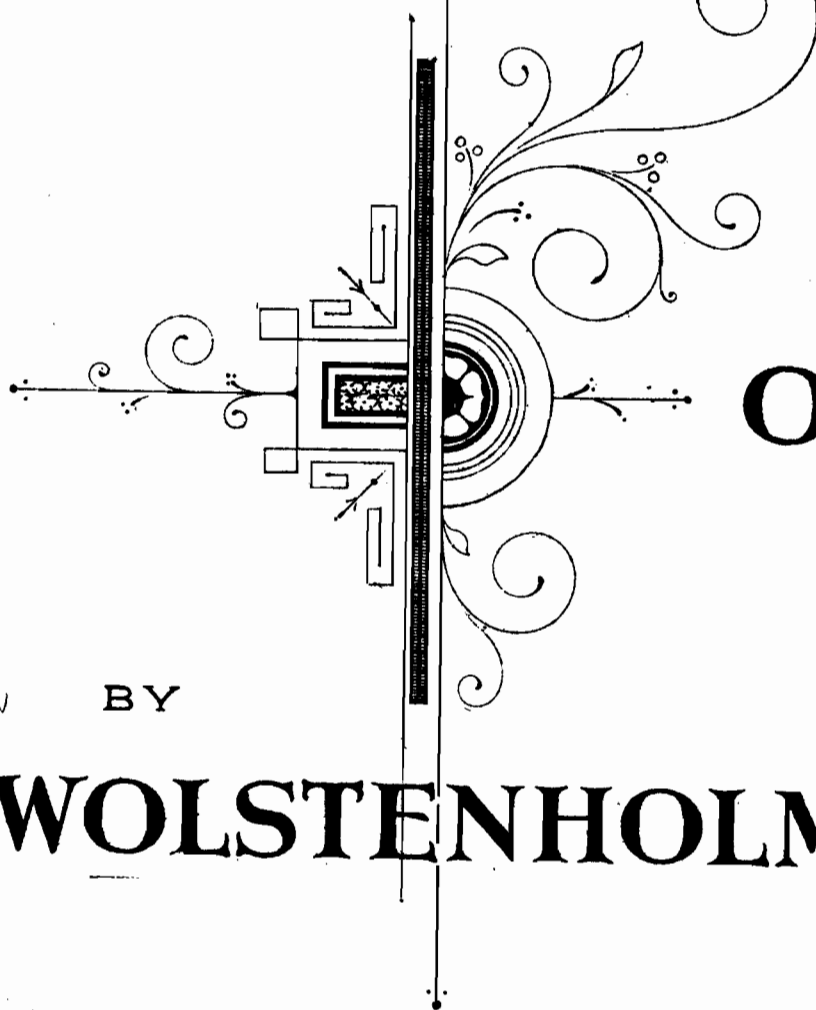


# SEVEN SHORT POSTLUDES



FOR  
ORGAN

BY

*William*  
W. WOLSTENHOLME.

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# SEVEN SHORT POSTLUDES.

Prepare:

Sw. Salc.

Gt. Flute 8 ft. Sw. Coup!

Ped. Bourdon 16 ft. Flute 8 ft.

1.

W. WOLSTENHOLME.

*Andante.* ♩ = 72.

MANUALS

Sw. *pp*

PEDAL.

add Gedackt.

add Diap & Oboe.

M  
W 867 p

706400 3

Gt. add open 8 & 16 ft. add 4 ft.

Gt. to Ped. Sw. reeds.

The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) for guitar, containing complex chords and arpeggios. The middle staff is a single bass clef line for guitar, with notes corresponding to the chords above. The bottom staff is a single bass clef line for reeds, with a few notes and rests. Performance instructions are written above and below the staves.

The second system continues the musical piece with similar complex guitar textures in the top two staves and a more active reed line in the bottom staff.

The third system features rapid arpeggiated figures in the guitar staves and a steady, rhythmic line in the reed staff.

rall. 4 ft. off.

The fourth system concludes the piece with a 'rall.' (rallentando) instruction and a '4 ft. off.' (four feet off) instruction. The guitar textures become more sparse, and the reed staff has a few final notes.

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Prepare:

Sw. Salc.

Gt. Flute 8 ft. Sw Coup<sup>d</sup>

Ped. Bourdon 16 ft. Flute 8 ft.

2.

W. WOLSTENHOLME.

*Adagio.* ♩ = 76.

MANUALS

Sw.

PEDAL.

Gedackt.

add Diaps. & Oboe.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various notes and rests, including a half note G4. The middle staff is in bass clef and contains a bass line with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. Annotations include "Gt." above the middle staff, "Diaps:" above the right side of the middle staff, and "Gt.to Ped." above the bottom staff.



Second system of musical notation. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the single melodic line. An annotation "add Princ:" with an arrow points to a note in the middle staff.



Third system of musical notation. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the single melodic line.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the single melodic line. An annotation "rit." is placed above the middle staff.

Prepare: SW. Salc.  
Gt. Flute 8 ft. Sw Coup<sup>d</sup>  
Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

*Andante.* ♩ = 80.

MANUALS

PEDAL.

*cresc.*

add Gedackt.

Gt.

Gt. Ped.

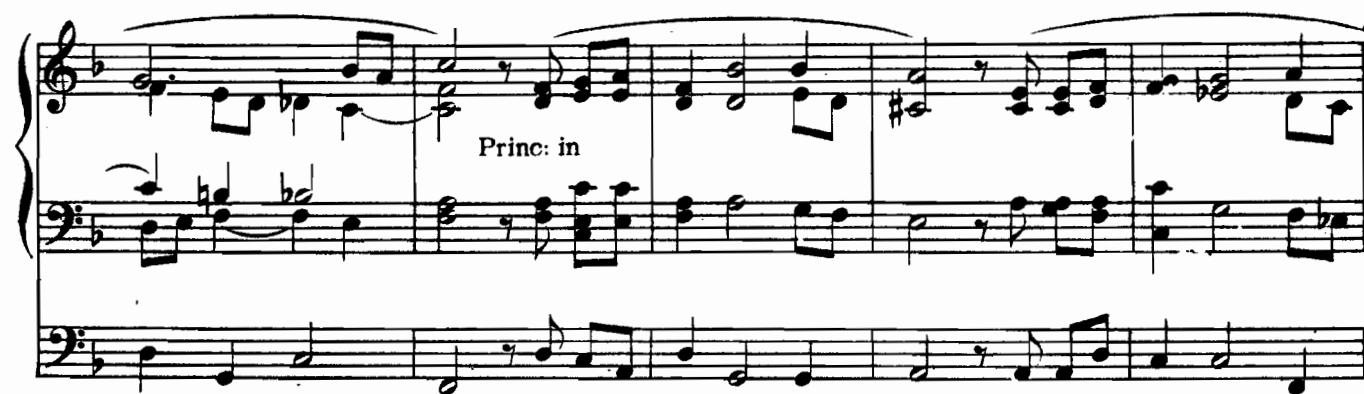
add Diaps.



First system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two measures of the grand staff contain a melodic line in the treble and a bass line. The third measure is marked "Princ:" and contains a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line.



Second system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two measures of the grand staff contain a melodic line in the treble and a bass line. The third measure contains a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line.



Third system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two measures of the grand staff contain a melodic line in the treble and a bass line. The third measure is marked "Princ: in" and contains a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line.



Fourth system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two measures of the grand staff contain a melodic line in the treble and a bass line. The third measure is marked "rit." and contains a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line.

Prepare

4.

Sw. Salc.

Gt. Flute 8 ft. Sw. Coup<sup>d</sup>

Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

*Andante.* ♩ = 80.

MANUALS Sw.

PEDAL.

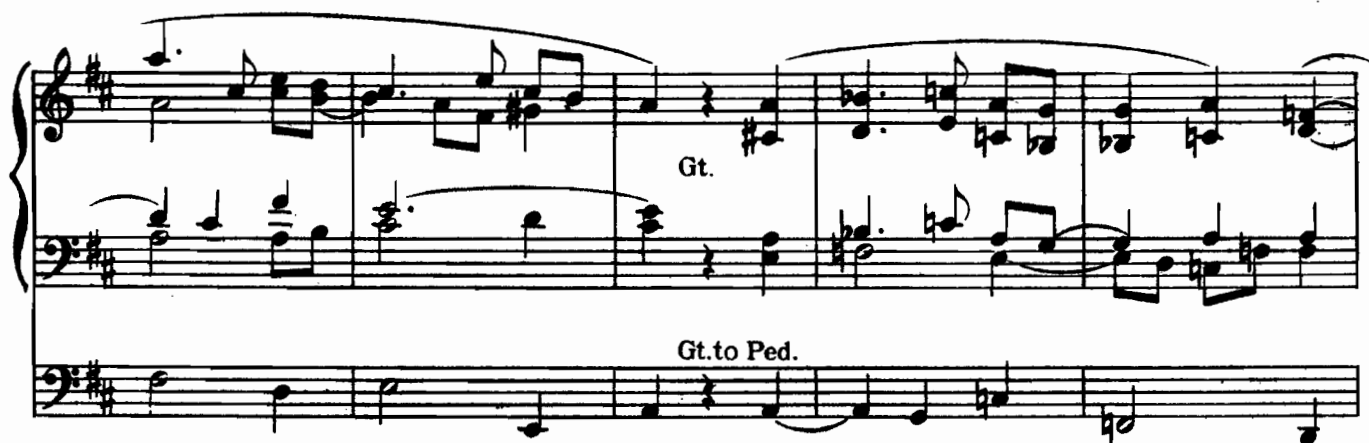
*cresc.*

Gedackt.

Diap. and Oboe.

The musical score is written for organ. It consists of three systems of staves. The first system has two staves: the top staff is for MANUALS (Sw.) and the bottom staff is for PEDAL. The second system has two staves: the top staff is for MANUALS and the bottom staff is for PEDAL. The third system has two staves: the top staff is for MANUALS and the bottom staff is for PEDAL. The score includes various musical notations such as notes, rests, and dynamic markings like 'Andante', 'cresc.', and 'Gedackt'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is by W. Wolstenholme.





First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The label "Gt." is placed above the treble staff, and "Gt. to Ped." is placed above the bass staff.

Gt.

Gt. to Ped.



Second system of musical notation. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The label "Diaps." is placed above the treble staff, and "add Princ" is placed above the bass staff.

Diaps.

add Princ



Third system of musical notation. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.



Fourth system of musical notation. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The label "rall." is placed above the treble staff, and "Princ: in." is placed above the bass staff.

rall.

Princ: in.

10 Prepare: SW. Salc.  
Gt. Fluté 8 ft. Sw. Coupé  
Ped. Bourdon 16 ft. Flute 8 ft.

5.

W. WOLSTENHOLME.

*Adagio.* ♩ = 60.

MANUALS

PEDAL.

*cresc.* *Gedackt.*

*Diap & Oboe.* *Gt.* *Gt. to Ped.*

*Diaps*

Princ:

rall.

This musical score is written for piano and bass. It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano/bass line (bass clef). The vocal line features a melodic line with various intervals and rests. The piano/bass line provides harmonic support with chords and single notes. The second system continues the vocal and piano/bass parts. The third system also continues the vocal and piano/bass parts. The fourth system concludes the piece, with the vocal line ending on a final note and the piano/bass line providing a concluding harmonic structure. The tempo marking 'rall.' (rallentando) is placed above the piano/bass line in the fourth system.

Prepare: SW. Sale.

Gt. Flute 8 ft. Sw. Coup<sup>d</sup>

Ped. Bourdon 16 ft. Flute 8 ft.

6.

W. WOLSTENHOLME.

*Andante.* ♩ = 80.

MANUALS

Sw.

PEDAL.

*crescendo.*

Gedackt.

Diap. &amp; Oboe.

Gt. to Ped.

Music score for guitar (Gt.), diapsaltes (Diaps.), and prince (Princ.). The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The tempo is marked "rit." (ritardando). The score is divided into four systems, each containing three staves. The first system includes the labels "Gt.", "Diaps.", and "Princ:". The second system includes the label "Princ: in.". The third system includes the label "rit.". The fourth system includes the label "Princ: in.".

Gt. Diaps. Princ:

Princ: in. rit.

7.

Prepare:

Sw. Salc.

Gt. Flute 8 ft. Sw. Coup<sup>d</sup>

Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

*Largo.* ♩ = 50.

MANUALS

Sw.

PEDAL.



Diap. & Oboe.

Gt. to Ped.

This system contains three staves. The top two staves are for Diapason and Oboe, with the label "Diap. & Oboe." centered between them. The bottom staff is for Guitar, with the label "Gt. to Ped." at the end. The music is in a key with two flats and a 3/4 time signature. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.



Gt.

Open Diap.

Princ:

This system contains three staves. The top two staves are for Guitar and Open Diapason, with the label "Gt." on the left and "Open Diap." in the center. The bottom staff is for Principal, with the label "Princ:" on the right. The music continues with similar melodic and harmonic patterns as the first system.



Princ: in.

This system contains three staves. The top two staves are for Principal, with the label "Princ: in." on the right. The bottom staff continues the accompaniment. The music features a mix of chords and moving lines.



rall.

This system contains three staves. The top two staves are for the main instruments, with the label "rall." (rallentando) appearing in the middle. The bottom staff continues the accompaniment. The system concludes with a final chord and a fermata.

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